Four hundred and sixty brands of e-cigarettes and counting: implications for product regulation

Shu-Hong Zhu, Jessica Y Sun, Erika Bonnevie, Sharon E Cummins, Anthony Gamst, Lu Yin, Madeleine Lee

ABSTRACT

Introduction. E-cigarettes are largely unregulated and internet sales are substantial. This study examines how the online market for e-cigarettes has changed over time: in product design and in marketing messages appearing on websites.

Methods. Comprehensive internet searches of English-language websites from May–August 2012 and December 2013–January 2014 identified brands, models, flavours, nicotine strengths, ingredients and product claims. Brands were divided into older and newer groups (by the two searches) for comparison.

Results. By January 2014 there were 466 brands (each with its own website) and 7764 unique flavours. In the 17 months between the searches, there was a net increase of 10.5 brands and 242 new flavours per month. Older brands were more likely than newer brands to offer cigalikes (86.9% vs 52.1%, \(p<0.01\)), and newer brands more likely to offer the more versatile eGos and mods (75.3% vs 57.8%, \(p<0.01\)). Older brands were significantly more likely to claim that they were healthier and cheaper than cigarettes, were good substitutes where smoking was banned and were effective smoking cessation aids. Newer brands offered more flavours per brand (49 vs 32, \(p<0.01\)) and were less likely to compare themselves with conventional cigarettes.

Conclusions. The number of e-cigarette brands is large and has been increasing. Older brands tend to highlight their advantages over conventional cigarettes while newer brands emphasise consumer choice in multiple flavours and product versatility. These results can serve as a benchmark for future research on the impact of upcoming regulations on product design and advertising messages of e-cigarettes.

INTRODUCTION

Electronic cigarettes (e-cigarettes) are battery-powered nicotine delivery systems. They come in many varieties but can generally be grouped into three categories: cigalikes, which are models resembling conventional cigarettes in shape and size; eGos, which are larger than cigalikes, usually with a removable ‘tank’ that can be refilled with nicotine-containing e-liquid; and mods, which are usually larger than eGos and almost endlessly customisable.1

E-cigarettes have generated considerable interest among potential consumers.2–6 Even before they had been promoted through large-scale television advertising, more than two-thirds of US adults, smokers and non-smokers, had heard of e-cigarettes.7 The use of e-cigarettes is increasing among adults and youth.6–9 Anticipating the market opportunities, Lorillard, a large American tobacco company, acquired a major e-cigarette brand, blu eCigs, in April 2013.10 This acquisition also initiated national paid advertising campaigns to promote e-cigarettes.11 12 Other tobacco companies quickly followed. Altria purchased the brand Green Smoke in 2014 and RJ Reynolds plans to begin selling its own VUSE brand nationally.13 14 NJOY, the most well-known brand not owned by a tobacco company, has also conducted major advertising campaigns to tout the relative advantage of e-cigarettes over conventional cigarettes.15–17

E-cigarettes are mostly unregulated. Some countries have imposed restrictions on the sale of certain types of e-cigarettes,18 but the availability of e-cigarettes in all varieties on the internet has made enforcement difficult. As this paper was going through editorial revision, the US Food and Drug Administration (FDA) proposed to deem e-cigarettes as a tobacco product.19 The proposed rules will ban selling e-cigarettes to minors. It will not, however, ban internet sales. At this point, the e-cigarette market shows every sign of growing. In the USA alone, it is projected to reach $2 billion in 2014.20 21

A significant portion of e-cigarette business is conducted on the internet, although it is difficult to ascertain the exact volume. Several sources estimate that it is about 30–50% of total e-cigarettes sold.22 23 There are reasons for the active internet market: It is relatively easy to set up a new e-cigarette company online, with small financial investment. No large advertising budget is required to achieve a web presence. In addition, most existing e-cigarette companies have their own websites and most of them also sell e-cigarettes over the internet. Thus, the internet reflects the majority of the e-cigarette market and it is difficult to ascertain the exact volume. Several sources estimate that it is about 30–50% of total e-cigarettes sold.22 23 There are reasons for the active internet market: It is relatively easy to set up a new e-cigarette company online, with small financial investment. No large advertising budget is required to achieve a web presence. In addition, most existing e-cigarette companies have their own websites and most of them also sell e-cigarettes over the internet. Thus, the internet reflects the majority of the e-cigarette market when it comes to issues such as the number of brands available for consumers.

This paper examines e-cigarette brands that are advertised and sold on the internet. It is an update of our report on an internet search of e-cigarette brands in 2012, which found more than 250 brands available at the time.24 This updated internet search, it should be noted, was finished 3 months before the US FDA issued its deeming proposal.19

The present study has two related aims. First, it provides a basic description of how e-cigarette brands have presented themselves: what is being offered to consumers and what claims are made about any presumed advantages over cigarettes. Second, it compares the brands that were sold on the internet in 2012 with those that became available since then (up to January 2014). It was expected that many new brands would appear on...
the internet. Given that e-cigarettes have been largely unregulated so far, it would be interesting to examine how new brands compete with older, more established brands. By studying the changes taking place in an unregulated marketplace, useful insights might be gained to inform future regulatory policies.

METHODS
Search methods

Non-English websites, sites that did not sell products directly to consumers (wholesale sites, manufacturer sites, product review sites) and resale sites such as eBay and Amazon were excluded. Also excluded were websites that did not offer online sales, even if their products were available to view on their website (eg, MarkTen and VUSE), and sites that only sold devices used predominantly for marijuana or other substances. The first search was done by a project manager with three research assistants. The project manager created the database, trained research assistants and supervised the coding process. The second search was done by a project manager with 14 research assistants. During the second search, researchers also revisited the websites of all brands found during the first search. For the second search, a new codebook was created with detailed instructions on how to identify brands, products and models, product claims, nicotine strengths, flavours and ingredients. The project manager performed daily quality assurance checks to ensure consistency and was available at all times during data collection to resolve any discrepancies or questions. All data analysis in this study was based on results from the second search. The only data used from the first search were the brand names found in 2012.

Measures
Brands
A website was coded as carrying a brand if it identified at least one e-cigarette-related product (such as a cigalike, cartridge, atomiser or e-liquid) as its own through a distinct name or logo. Sites that sold only e-liquid but no e-cigarette hardware were not considered to have a brand and were excluded. Websites that, in addition to selling their own brand also sold other brands, were counted as having one brand. Thus, one site, one brand.

Types and models
There are three basic types of e-cigarettes: cigalikes, eGos and mods. A website could offer different models within each type. For example, a website might offer the eGo and the eGo VV. They would be counted as two different models of eGo. If products only varied in colour or flavour of e-liquid, then they were not counted as separate models.

Some e-cigarette sites also sold e-hookah (an electronic version of the traditional hookah), and e-cigarettes or e-pipes (electronic versions with a similar shape to traditional cigars or pipes). They were recorded separately and were included as different models.

Flavours
Every flavour available from each site was recorded, and the individual names were the focus of the analysis. In addition, each flavour was coded into one of eight categories, including Tobacco, Menthol, Tobacco-Menthol, Fruit, Dessert/Candy, Alcohol/Drinks, Snacks/Meals and Others. When relevant, flavours were coded by first ingredient. Flavours that referenced tobacco brands were coded as tobacco. Flavours described as minty, icy or frothy were coded as menthol. Flavours like cinnamon, almonds, ‘normal’ and ‘mystery’ were coded as Other. Flavours offered on the same website with similar, but not identical, names were counted as separate flavours. Do-it-yourself flavour concentrates were excluded.

Ingredients
A website was coded on whether it listed ingredients and, if so, how many ingredients were listed. The presence of two types of propellant, propylene glycol and vegetable glycerine, as well as the presence of water and nicotine was noted.

Nicotine strengths
Companies reported nicotine strengths in three ways: in milligrams, percentages or using descriptors (eg, low, medium, high). There was little correspondence between descriptors and milligram or percentage of nicotine across brands, which made standardisation infeasible. Instead, we simply counted the number of strengths. If a website reported strength information in more than one way, they were recorded as separate strengths unless the website explicitly stated that they were the same strength.

Claims made about e-cigarettes
Claims were coded into six categories: (1) E-cigarettes are less harmful than conventional cigarettes. This includes statements such as: they are healthier, contain no carcinogens, no tar or no secondhand smoke. (2) E-cigarettes are a substitute for places where one cannot smoke. (3) E-cigarettes are cheaper than cigarettes. (4) A direct claim of e-cigarettes as an effective quitting aid. (5) An indirect claim of e-cigarettes as an effective quitting aid. An example of an indirect claim would be customer testimonials. (6) An explicit disclaimer that e-cigarettes are not approved as smoking cessation devices.

Analysis
Brands were divided into two groups: older brands (which were active on the internet in 2012 and 2014) and newer brands (found only in 2014). Older brands were further divided into those that were well advertised and those that were not. No comprehensive study of the advertising expenditure of e-cigarette brands has been published. We used Richardson and colleagues’ study, which identified five brands that were the most advertised, all of which were in the older brand group identified in this search. The top-5 were: blu eCigs, NJOY, Green Smoke, Vapor4life and White Cloud. Logistic regression was used to assess differences in rates between old and new brands, while permutation t-tests were used to test for differences in counts of flavours and nicotine strengths. All calculations were done using R V.2.15.0.

RESULTS
Brands and models
The initial search in 2012 identified 288 unique e-cigarette brands. In the follow-up search 17 months later, 37 of those
brands were no longer active on the internet. The follow-up search identified 215 new brands. Thus, the net increase was about 10.5 brands per month. The total number of brands in January 2014 was 466 (215+288−37=466).

Table 1 shows the types of products and number of models offered by these brands. Overall, older brands were significantly more likely to offer cigalikes than newer brands (86.9% vs 52.1%). Among all older brands, the top-5 group was even more likely to offer cigalikes (100% vs 86.6%). In contrast to older brands, newer brands were more likely to offer eGos (75.3% vs 57.8%) and mods (45.1% vs 27.9%). The top-5 group was the least likely to offer either eGos or mods (20%). Only one of the top-5 brands (Vapor4Life) sold eGos and mods. The rest sold only cigalikes.

The average number of models sold per website was 5.8 with no significant difference between older and newer brands (5.5 vs 6.3). The top-5 group had even fewer models, but it was not statistically significant.

Egos and mods allow for the hardware and e-liquid to be sold separately because they are customisable and contain refillable tanks. Table 2 shows whether brands carried their own branded hardware or e-liquid. Older brands were more likely to have their own brand of hardware than newer brands (85.7% vs 64.7%) while newer brands were more likely to have own brand of e-liquid than older brands (65.6% vs 44.6%). The top-5 group always carried their own brand of hardware (100%). Among the top-5, only Vapor4Life sold eGos and mods. The rest sold only cigalikes.

The average number of models sold per website was 5.8 with no significant difference between older and newer brands (5.5 vs 6.3). The top-5 group had even fewer models, but it was not statistically significant.

Table 3 also shows the number of nicotine strengths offered per brand. The mean was 4.4, with no difference between older and newer brands. It is important to note that about 83% of the brands offered zero nicotine as one option.

**Ingredients**
Overall, 75.2% of all brands listed ingredients. Table 4 shows that older brands were slightly more likely to list ingredients, but the difference was not statistically significant. All of the top-5 brands listed ingredients.

Table 4 also shows the five most commonly listed ingredients: nicotine, propylene glycol, vegetable glycerine/glycerol, flavouring and water. Older brands were more likely to list nicotine than newer brands (93.4% vs 81.7%) and less likely to list propylene glycol (84.8% vs 92.8%) or vegetable glycerine (59.9% vs 88.2%) than newer brands. Flavouring is another major category listed by older and newer brands, and older brands were more likely to list water.

**Flavours and nicotine strength**
Table 3 shows the average number of flavours per brand. Newer brands had a significantly higher mean number of flavours than older ones (49 vs 32). The median was more than twice as large for the newer brands, 33 vs 15.

The total unique flavours (in the sense of unique linguistic labels for flavour) for all the brands were 7764. Of these, 4110 were offered only by newer brands and not by older ones. In other words, about 242 new flavours were added per month, on average.

Among older brands, there was no statistical difference in number of flavours offered by the top-5 brands and the rest of the older brands. However, the average masks the difference. Among the top-5 brands, only Vapor4Life offered a large number of flavours, 119. The rest offered very limited flavours, with NJoy offering only two basic flavours: tobacco and menthol.

Among all 466 brands, 93.4% offered Tobacco and 92.1% offered Menthol. Some brands (24.8%) also offered a tobacco-menthol blend. The next most popular type of flavour was Fruit, offered by 84.2% of brands, followed by Dessert/candy, 79.9%, Alcohol/drinks, 77.5%, Snacks/meals, 25.7%, and Others, 44.5% (data not shown in the table).

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**Branded e-liquid**
Among the top-5, only Vapor4Life carried its own brand of e-liquid. Blu eCigs did not sell e-liquid, though it did carry a rechargeable model and several types of prepackaged nicotine cartridges.

### Table 1 A comparison of products and models offered by the 466 e-cigarette brands, 2014

<table>
<thead>
<tr>
<th></th>
<th>Older brands* (N=251)</th>
<th>Newer brands† (N=215)</th>
<th>Older vs newer brands p value</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Top-5 brands (N=5)</td>
<td>Other brands (N=246)</td>
<td>Top-5 vs others p value</td>
</tr>
<tr>
<td>Branded hardware</td>
<td>100.0</td>
<td>85.4</td>
<td>&lt;0.01</td>
</tr>
<tr>
<td>Branded e-liquid</td>
<td>20.0</td>
<td>45.1</td>
<td>0.28</td>
</tr>
<tr>
<td>Branded both</td>
<td>20.0</td>
<td>37.8</td>
<td>0.43</td>
</tr>
</tbody>
</table>

*Active on the internet in 2012 and 2014.
†Active on the internet in 2014 but not 2012.

**Table 2 Branded hardware or e-liquid offered by the 466 e-cigarette brands, 2014**

<table>
<thead>
<tr>
<th></th>
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that they were not found in our search in 2012.24 During the 17 months between the two searches (from August 2012 to January 2014), the number of brands increased by 10.5 per month and 242 new flavours were added to the menu of choices.

The present study focused on internet websites because analysis of the changing content of these websites could offer insights into the dynamics of the unregulated e-cigarette market. E-cigarettes were originally invented to mimic conventional cigarette smoking as closely as possible.27–29 They are still mostly called e-cigarettes by users because of a certain similarity to cigarettes. Over time, however, the product design has evolved and the advertising messages have changed.

In terms of product design, this study found that older brands were more likely than newer brands to anchor themselves to conventional cigarettes. They were more likely to offer cigalike products, whose design might provide users with a sense of continued cigarette smoking.27–30 In contrast, newer websites were more likely to offer eGos and mods, which allow users to manipulate nicotine content or add other ingredients, a degree of customisation not associated with conventional cigarettes.

This shift towards eGos and mods was associated with an explosion of flavours. Websites often sold nicotine liquid (often called e-juice) separately from hardware, making it easy to add a variety of flavourings to the e-juice. Many brands sold similar hardware, perhaps from the same manufacturer, but created their own e-juices and then branded the whole package as if it were entirely new. In this fashion, new brands could come into the market with small hardware modifications, but a focus on creative labelling for new flavours.

Table 3  A comparison of flavours and nicotine strengths offered by the 466 e-cigarette brands, 2014

<table>
<thead>
<tr>
<th># of flavours per brand</th>
<th>Top-5 brands (N=5)</th>
<th>Other brands (N=246)</th>
<th>p value</th>
<th>Top-5 vs others</th>
<th>Older brands combined (N=251)</th>
<th>Newer brands (N=215)</th>
<th>Older vs newer brands (N=216)</th>
<th>p value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mean</td>
<td>30</td>
<td>32</td>
<td>0.93</td>
<td>32</td>
<td>49</td>
<td>&lt;0.01</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Median</td>
<td>8</td>
<td>15.5</td>
<td></td>
<td>15</td>
<td>33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td># of nicotine strengths</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mean</td>
<td>5.4</td>
<td>4.4</td>
<td>0.13</td>
<td>4.5</td>
<td>4.4</td>
<td>0.65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Median</td>
<td>5</td>
<td>4</td>
<td></td>
<td>4</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zero nicotine offered</td>
<td>80.0%</td>
<td>84.1%</td>
<td>0.85</td>
<td>84.1%</td>
<td>81.9%</td>
<td>0.55</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Active on the internet in 2012 and 2014.
†Active on the internet in 2014 but not 2012.

DISCUSSION

The number of e-cigarette brands sold on the internet is large and the variety of flavours staggering: more than 460 brands and 7700 flavours. Many of these brands were new in the sense that they were not found in our first comprehensive internet search in 2012.24 During the 17 months between the two searches (from August 2012 to January 2014), the number of brands increased by 10.5 per month and 242 new flavours were added to the menu of choices.

The present study focused on internet websites because analysis of the changing content of these websites could offer insights into the dynamics of the unregulated e-cigarette market. E-cigarettes were originally invented to mimic conventional cigarette smoking as closely as possible.27–29 They are still mostly called e-cigarettes by users because of a certain similarity to cigarettes. Over time, however, the product design has evolved and the advertising messages have changed.

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This shift towards eGos and mods was associated with an explosion of flavours. Websites often sold nicotine liquid (often called e-juice) separately from hardware, making it easy to add a variety of flavourings to the e-juice. Many brands sold similar hardware, perhaps from the same manufacturer, but created their own e-juices and then branded the whole package as if it were entirely new. In this fashion, new brands could come into the market with small hardware modifications, but a focus on creative labelling for new flavours.

Table 4  The likelihood of listing e-liquid ingredients and the five most commonly listed ingredients, 2014

<table>
<thead>
<tr>
<th>% listing ingredients</th>
<th>Top-5 brands (N=5)</th>
<th>Other brands (N=246)</th>
<th>p value</th>
<th>Older brands combined (N=251)</th>
<th>Newer brands (N=215)</th>
<th>Older vs newer brands (N=216)</th>
<th>p value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nicotine</td>
<td>100.0</td>
<td>93.2</td>
<td>&lt;0.01</td>
<td>93.4</td>
<td>81.7</td>
<td>&lt;0.05</td>
<td></td>
</tr>
<tr>
<td>Propylene glycol</td>
<td>80.0</td>
<td>84.9</td>
<td>0.82</td>
<td>84.8</td>
<td>92.8</td>
<td>0.06</td>
<td></td>
</tr>
<tr>
<td>Vegetable glycerine/glycerol</td>
<td>80.0</td>
<td>59.4</td>
<td>0.36</td>
<td>59.9</td>
<td>88.2</td>
<td>&lt;0.01</td>
<td></td>
</tr>
<tr>
<td>Flavouring</td>
<td>100.0</td>
<td>70.3</td>
<td>&lt;0.01</td>
<td>71.1</td>
<td>65.4</td>
<td>0.45</td>
<td></td>
</tr>
<tr>
<td>Water</td>
<td>20.0</td>
<td>47.9</td>
<td>0.24</td>
<td>47.2</td>
<td>33.3</td>
<td>&lt;0.01</td>
<td></td>
</tr>
</tbody>
</table>

*Active on the internet in 2012 and 2014.
†Active on the internet in 2014 but not 2012.
This change in hardware and flavours suggests that newer brands shifted their emphasis towards consumer choice rather than focusing on advantages over conventional cigarettes. Instead of comparing themselves with cigarettes, newer brands appeared to style themselves as new nicotine delivery systems. The number of flavours available through these e-cigarette brands is so large that it is hard to compare with conventional cigarettes.28 34 35 They were less likely to claim that e-cigarettes were less harmful than conventional cigarettes. They were less likely to address the question of e-cigarettes’ efficacy as a smoking cessation aid. While direct claims about cessation efficacy may be prohibited by law, it is easy to make indirect claims about cessation through testimonials. However, newer brands were significantly less likely to do so. They were also less likely to mention that e-cigarettes could be useful substitutes in places where cigarette smoking is not allowed. Finally, they were less likely to compare their price with that of conventional cigarettes. In short, newer brands seem to be moving away from using cigarettes as the reference.

This contrast in product design and advertising message is most salient when comparing the top-5 older brands with newer brands. These five brands clearly anchored themselves to conventional cigarettes. They all offered cigalike products (compared with only 52% of newer brands) and limited their flavours, with NJOY offering only tobacco and menthol.32 33 They were less likely to claim that e-cigarettes were less harmful than conventional cigarettes. They were less likely to address the question of e-cigarettes’ efficacy as a smoking cessation aid. While direct claims about cessation efficacy may be prohibited by law, it is easy to make indirect claims about cessation through testimonials. However, newer brands were significantly less likely to do so. They were also less likely to mention that e-cigarettes could be useful substitutes in places where cigarette smoking is not allowed. Finally, they were less likely to compare their price with that of conventional cigarettes. In short, newer brands seem to be moving away from using cigarettes as the reference.

The clean indoor air policy restricting cigarette smoking should be included in European regulations on e-cigarettes and the recently issued deeming proposal by the US FDA.19 41 The second phase of regulation requires more data. Several restrictions on the use of e-cigarettes indoors does not fall under the purview of FDA regulation, but local or state level ordinances have already been passed in many places. One rationale for these policies is to help protect the anti-smoking social norms.36 As shown in table 5, many e-cigarette websites advertise their products as a way of getting around existing secondhand smoke policies, a message that could have a detrimental effect on the current tobacco control norm.

<table>
<thead>
<tr>
<th>Table 5 Claims made about e-cigarettes, 2014</th>
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<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Top-5 brands</td>
</tr>
<tr>
<td>(N=5) %</td>
</tr>
<tr>
<td>Healthier than cigarettes</td>
</tr>
<tr>
<td>Could be used where smoking is banned</td>
</tr>
<tr>
<td>Cheaper than cigarettes</td>
</tr>
<tr>
<td>Effective quitting aid (indirect claim)</td>
</tr>
<tr>
<td>Effective quitting aid (direct claim)</td>
</tr>
<tr>
<td>Disclaimer</td>
</tr>
</tbody>
</table>

unintended consequences. A key objective of e-cigarette regulation should be concerned with those brands would be owned by tobacco companies. Obviously, if e-cigarettes are owned by small companies. But stricter requirements, such as the existing vibrant e-cigarette market described in this study suggests that regulation based on insufficient scientific data might run the risk of only changing the market share of different e-cigarette brands rather than smoking prevalence itself. The implementation of the currently proposed FDA rules may or may not significantly reduce the number of brands that are owned by small companies. But stricter requirements, such as those similar to the FDA drug approval process, would certainly favour brands with strong financial backing. Most of those brands would be owned by tobacco companies. Obviously, tobacco companies will be more concerned with protecting their cigarette market share than companies that do not produce cigarettes. Regulatory policy making should be concerned with unintended consequences. A key objective of e-cigarette regulation should still be to strive for a net positive effect on smoking prevalence.

What this paper adds

- This paper presents the first comprehensive study of e-cigarette brands sold on the internet and found that the number of e-cigarette brands and the variety of flavours they offer are very large (more than 460 brands and 7700 flavours).
- Older brands of e-cigarettes were more likely to highlight their advantages over conventional cigarettes, whereas newer brands were more likely to emphasise consumer choice in models and in flavours.
- The dynamics of the current e-cigarette market present significant challenges to regulatory policy making.

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Contributors Study conceptualisation: S-HZ; Data collection: JYS, ML, SEC, EB; Data analysis and interpretation: S-HZ, AG, LV, JYS, SEC; Writing: S-HZ, EB, SEC, AG, JYS.

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