Changing FDR’s image

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The town of Hyde Park, New York is the birthplace of Franklin Delano Roosevelt and currently houses the Presidential library and museum in honour of the 32nd President of the United States. In an effort to honour the past President and to stimulate tourism, there has recently been discussion about changing the official town seal, a combination of the family crests of two founding families of Hyde Park, the Roosevelts and the Stouthebourns. The ornate design includes roses topped with the head and neck of two geese facing one another (figure 1).

There is now a proposal that a silhouette of Franklin Delano Roosevelt replace the official town seal. This has already been adopted by many departments within Hyde Park over the past several years, and the silhouette adorns the Chamber of Commerce signs welcoming people into Hyde Park. Recently, however, controversy about the Roosevelt silhouette has gained national, and even international, attention.

The proposed seal is a silhouette of Roosevelt with his well known cigarette and cigarette holder (figure 2)—the very thing that contributed to his early demise at the age of 63 (see below). Does the use of such an image perpetuate the social acceptability of smoking and even promote cigarette use? Would Hyde Park’s endorsement of the image as its official town seal offer the perception that the town officially endorses cigarettes?

According to the Hyde Park chamber of commerce, the FDR silhouette was created by a local artist and has been welcoming people to the town since the 1960s. Over time it has grown in popularity and is currently used unofficially throughout the town. The silhouette can be found at the chamber of commerce office; on the stationery of the chamber, the town board, and the town legal department; and on Roosevelt Fire Company trucks and highway department trucks. A similar figure can be found on the sculpture at the town high school, the nickname of which is “the Presidents”.

In response to the popularity of the FDR silhouette, a town councilman, Kevin Bergin, proposed in June 1995 to adopt this silhouette as the official town seal to commemorate the fiftieth anniversary of Roosevelt’s death and the end of World War II. This proposal was supported by many but has also met with opposition, the strongest coming from public health officials.

The cause of death of Franklin Delano Roosevelt in 1945 was a massive cerebral haemorrhage. In addition the President was known to have severe hypertension, chronic bronchitis, and left ventricular failure. All the ailments that plagued the President are considered to be tobacco-related diseases. In his final years, as his health grew poorer, FDR’s physicians made several requests for him to stop smoking. Despite this, however, Roosevelt continued smoking until his death.

In effect, the silhouette of Franklin Roosevelt with a cigarette is actually showing the President engaging in the very behaviour that contributed to his death. Is this the proper way to formally honour the past President and does it neglect to take into account the detrimental effect that cigarette smoking had on FDR’s life? The debate is not whether Roosevelt was a known smoker but whether that image is the one that should be remembered and perhaps emulated by future generations. At the heart of the issue is the question of whether great American presidents should be commemorated by the very things that caused their demise. Would a picture be chosen of John Kennedy or Abraham Lincoln with an assassin’s bullet to honour them?

A similar controversy has been played out recently at the United States postal service. A stamp commemorating “blues” guitarist Robert Johnson was designed without the cigarette that appeared in the photograph from which the stamp was based. The Citizens Stamp Advisory Committee recommended deleting the cigarette from the stamp so as not to appear to be promoting cigarettes. Smokers’ rights organisations protested, and accused the postal service of censorship.

This is not the only instance where smokers are seen without their cigarettes on postage stamps. Smokers Edward R Murrow, trade union boss George Meany, and Nat King Cole, were all represented on stamps that did not show them with their trademark cigarettes, which also contributed to their early deaths.

Others have taken active roles in promoting a healthier, non-smoking image. Playskool, a division of the Hasbro Toy Group, the maker of “Mr Potato Head”, took the toy’s pipe away in the 1980s (Consumer Information, November 1995).

The Pep Boys, a United States national auto parts store with more than 470 locations in 33 states, decided to promote a healthier image for their workforce by removing the cigar that had been part of their logo for many years. “Manny”, “Moe”, and “Jack”, three caricatures of the original owners, had adorned the logo since the company was founded in 1921.
The "Manny" character could be found smoking a cigar until the Great American Smoke-Out in 1990. On that day the company removed the cigar from Manny's mouth. Statues at each store were altered, and the company stationery and literature were replaced with the new smokeless logo (figure 3). A conversation with the director of corporate communications, Bill Furtkovic (August 1995), revealed that, despite the fact that Manny's cigar was a well-known symbol, the company felt it was an unhealthy one and, after 69 years, opted to promote a healthier image.

As well as upsetting public health officials, the silhouette of a smoking Franklin Delano Roosevelt might have upset the President himself. There is evidence that Franklin Roosevelt was aware of the ill effects of smoking and the dislike of smoking by others. In an editorial he wrote for the Harvard Crimson on 16 October 1903, he outlined the problem of smoking at football games. His article requested a separate section for ladies "without fear of being asphyxiated" and for other ticket holders who objected to smoking. This editorial, written more than 60 years before the 1964 report of the US Surgeon General that outlined the deadly truth about cigarette smoking, forces one to question whether FDR was aware of the possible ill effects that his behavior may have had on himself and others.

Councilman Kevin Bergin related a story he encountered while researching the late President's life (September 1995). Bergin said that Roosevelt, who smoked Camels, was apparently offered a large amount of money to act as a spokesman for that particular brand of cigarettes. The company was so eager to have the President as their spokesman they were even willing to allow Roosevelt to write the endorsement himself. According to Bergin, Roosevelt responded by letter with a testimonial that stated he had smoked the company's cigarettes since the age of 13 and had been coughing ever since. The company subsequently withdrew its offer.

Perhaps the biggest controversy regarding the smoking Roosevelt silhouette is the message that such a figure is giving to the young. Young people, particularly adolescents, are extremely susceptible to images associated with tobacco use. Developmentally, adolescents are at a
of this book (figure 4) are two silhouettes—one of President Clinton and the now famous silhouette of FDR without his cigarette. When Trip Sennott, author of the book, was asked about the exclusion of the cigarette from the front cover, he stated that an image of FDR with a cigarette was not appropriate for the children who would be reading his book (August 1995).

The current debate regarding historical revisionism may be similarly applied to the fact that FDR was a paraplegic after a bout with polio in August 1929. Despite this reality, Roosevelt went to great lengths to conceal his affliction throughout his presidency. According to Hugh Gregory Gallagher's book FDR's splendid deception, only two known pictures of Roosevelt in his wheelchair exist at the presidential library. When standing or walking at public events, it was only with the aid of a strong man on whom he could lean.

This affliction was just as much a part of Roosevelt as his cigarette smoking. Where Roosevelt's cigarette smoking may have been symbolic of hope and prosperity to people during the Depression, perhaps a symbol of Roosevelt in a wheelchair could be similarly perceived by those who are disabled today. Such a symbol would show the success that could be achieved despite physical limitations and the fact that these limitations did not make Roosevelt any less of a great leader. Would a request to honour the President in this way draw such accusations of changing history given the fact that FDR tried desperately to hide his handicap, or would it merely be viewed as an effort to perpetuate the symbol of hope, optimism, and prosperity with which FDR has been associated in the past? Is the desire to keep a cigarette in Roosevelt's mouth, despite opposition by the public health community, a fight to preserve history or to perpetuate the social acceptability of smoking, which has been on the decline in recent years?

In response to the concerns that have arisen since he proposed making the Roosevelt silhouettes official town seals, Kevin Bergin has conducted an informal (convenience) survey of the image preferred by the town residents. The survey presented four different figures: the official town seal with the family crest of the Roosevelt and Stoutenburgh families, the silhouette of Roosevelt with the cigarette, a picture of Roosevelt without the cigarette, and a picture of both Franklin and Eleanor Roosevelt (figure 2). Some residents were in favour of adopting the FDR silhouette as a new seal, but it seems for now that the Hyde Park town council, who would ultimately decide on the seal, does not want to change from the present combination of family crests.

In the end, Hyde Park must choose between a symbol of the past without regard to its present-day message, and an image that honours the esteemed former President and has meaning for American society within the context of today's values. Efforts to remove the cigarette from FDR's mouth should not be viewed as revisionism but editorialism—allowing contemporary America to decide on a
symbol that is historically accurate and beneficial for future generations. Choosing an image of Franklin Delano Roosevelt without his cigarette does not change history; it merely emphasises the man and his contribution to the country without perpetually glorifying a deadly and addictive behaviour that was responsible for his early death.


Addendum

Since the proposal to change the official town seal of Hyde Park in the summer of 1995, there has been no action by the town council. The issue seems to have died and will likely be forgotten now that all of the major celebrations surrounding the end of World War II and the 50th anniversary of the death of FDR have passed. Kevin Bergin, the town councilman who proposed the change in the town seal, did not seek re-election to his seat. His term on the council ended at the end of 1995. There have been no other council members or citizens who have pursued the issue, and it is not likely to re-surface anytime soon. Although the FDR silhouette with the cigarette and letter can still be seen in various places in Hyde Park, it is not, and I hope will never become, the official town seal. In some small way, a victory for the public health point of view has been won.